POLONIUS

Ay, springes to catch woodcocks. I do know, When the blood burns, how prodigal the soul Lends the tongue vows. These blazes, daughter, Giving more light than heat, extinct in both Even in their promise, as it is a-making, You must not take for fire. From this time Be something scanter of your maiden presence. Set your entreatments at a higher rate Than a command to parley. For Lord Hamlet, Believe so much in him that he is young, And with a larger tether may he walk Than may be given you. In few, Ophelia, Do not believe his vows, for they are brokers, Not of that dye which their investments show, But mere implorators of unholy suits, Breathing like sanctified and pious bawds, The better to beguile. (Tiii: 115-131)

HAMLET

Thou com'st in such a questionable shape That I will speak to thee. I'll call thee Hamlet, King, father, royal Dane. O, answer me! Let me not burst in ignorance, but tell Why thy canonized bones, hearsèd in death, Have burst their cerements, why the sepulchre Wherein we saw thee quietly interred Hath oped his ponderous and marble jaws To cast thee up again. What may this mean That thou, dead corse, again in complete steel, Revisits thus the glimpses of the moon, Making night hideous, and we fools of nature So horridly to shake our disposition With thoughts beyond the reaches of our souls?

(Iiv: 43-56)

GHOST

But virtue, as it never will be moved, Though lewdness court it in a shape of heaven, So lust, though to a radiant angel linked, Will sate itself in a celestial bed And prey on garbage. But soft, methinks I scent the morning air. Brief let me be. Sleeping within my orchard, My custom always of the afternoon, Upon my secure hour thy uncle stole With juice of cursed hebona in a vial, And in the porches of my ears did pour The leperous distilment, whose effect Holds such an enmity with blood of man That swift as quicksilver it courses through The natural gates and alleys of the body, And with a sudden vigor it doth posset And curd, like eager droppings into milk, The thin and wholesome blood. So did it mine, And a most instant tetter barked about Most lazar-like with vile and loathsome crust All my smooth body.

HAMLET

The king doth wake to-night and takes his rouse, Keeps wassail, and the swaggering upspring reels, And as he drains his draughts of Rhenish down The kettledrum and trumpet thus bray out The triumph of his pledge.

HORATIO

Is it a custom?

HAMLET

Ay, marry, is't,

But to my mind, though I am native here And to the manner born, it is a custom More honored in the breach than the observance. This heavy-headed revel east and west Makes us traduced and taxed of other nations. They clepe us drunkards and with swinish phrase Soil our addition, and indeed it takes From our achievements, though performed at height, The pith and marrow of our attribute.

(IIV:8-22)

HORATIO

What if it tempt you toward the flood, my lord, Or to the dreadful summit of the cliff That beetles o'er his base into the sea. And there assume some other horrible form, Which might deprive your sovereignty of reason And draw you into madness? Think of it. The very place puts toys of desperation, Without more motive, into every brain That looks so many fathoms to the sea And hears it roar beneath.

HAMLET

It waves me still.

Go on. I'll follow thee.

MARCELLUS

You shall not go, my lord.

HAMLET HORATIO Hold off your hands.

Be ruled. You shall not go.

My fate cries out And makes each petty artere in this body As hardy as the Nemean lion's nerve. Still am I called. Unhand me, gentlemen. By heaven, I'll make a ghost of him that lets me! I say, away! Go on. I'll follow thee.

(Iiv: 69-86)

MARCELLUS

Something is rotten in the state of Denmark.

(Iiv: 90)